

Curriculum Vitae

Nicole Gonzales Howell

University of San Francisco, Department of Rhetoric and Language

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Academic Appointments

University of San Francisco

Co-director, [Center for Teaching Excellence \(CTE\)](#), Fall 2025-Present

Writing Area Director, Rhetoric and Language Department, Fall 2022-Spring 2026

AI Faculty Advisory Board Lead

Associate Professor, Fall 2015–Present

Gerardo Marin Dissertation Fellow, Fall 2014–Spring 2015

California State University, Fresno

Instructor, Summer Bridge, Summer 2014

TA Writing Instructor, Fall 2007–2009

English Prep Instructor, Fast Forward to Academic Success (Title V), Spring 2007

Syracuse University

Editor, Graduate Editing Center, Fall 2013–Spring 2014

Consultant, Writing Center, Spring 2011–Spring 2013

TA Writing Instructor, Fall 2009–Spring 2013

Fresno City College

Adjunct Faculty, Spring 2009–Summer 2009

Education

Ph.D., Composition and Cultural Rhetoric, Syracuse University, 2016

- Dissertation: *La Pasionaria—Ethos Formation, Dolores Huerta, and the United Farm Workers*
- Committee: Lois Agnew (Chair), Rebecca Moore Howard, Tony Scott, Gwen Pough

M.A., English (Composition Theory), California State University, Fresno, 2009

- Thesis: *The Emancipation of Composition: (Re)Structuring the University to Promote Student Success*
- Advisor: Rick Hansen

B.A., English Literature and Language, University of Southern California, 1996

Teaching Experience

University of San Francisco

Graduate Courses

Applied Professional Communication (MBA 649/MSOD 699), Spring 2021

Undergraduate Courses

Writing in Psychology (RHET 203)

Spring 2026, Fall 2025, Spring 2025, Fall 2024

First Year Seminar: Identity Rhetorics (FYS/RHET 195)

Spring 2019

First Year Seminar: Language and Power (FYS/RHET 195)

Fall 2023, Spring 2018

First Year Seminar: Youth and the City (FYS/CDS 195)

Fall 2020-2021

Public Speaking (RHET 103)

Multiple terms 2017–2026 (including online/asynchronous)

Written Communication I (Intensive) (RHET 110N)

Multiple terms 2015–2023

Honors College: Style and Self-Expression (HONC 390)

Spring 2024, Spring 2022

Academic Writing (Transfer Student Class) (RHET 250), Pilot Course

2019–2022

Critical Diversity Studies Capstone (CDS 400)

Spring 2020–2021

Written Communication II (RHET 120)

Multiple terms 2016–2024

Service and Leadership

Pedagogical Workshops & Conference Facilitation

- Organizer/Facilitator, AI Stakeholder Convening, October 2025
- Co-Facilitator, Humanizing Teaching: How to Teach Writing and How to Teach with Writing in the Age of AI, October 2025
- Invited Presenter, USF Board of Trustees Presentation, September 2025
- Organizer/Facilitator, [GenAI Symposium After Party](#), May 2025
- Workshop Facilitator, Effective and Ethical Approaches to Sentence-Level Feedback, CCCC, April 2025 [Conference Program](#)
- Organizer/Presenter, [GenAI Symposium](#), April 2025
- Facilitator, Ethical and Informed Assessment in the AI Age, [University Assessment Committee](#), November 2024
- Facilitator, Reflection and Alignment: Language of Grading Policies, [University Assessment Committee](#), February 2024
- Host & Facilitator, Humanizing Education: Mellon National Conference, Oct. 2023
- Invited Keynote Speaker, National Louis University CLAVE Series, April 2023
- Invited Presenter, USF Board of Trustees Presentation, June 2022
- Keynote Speaker, CSU Fullerton: Identity, Writing, and Teaching for Social Justice, April 2022
- Multiple workshops on Universal Design for Learning (UDL), Antiracist Pedagogy, and AI in Education, 2016–2025

University Service

Current:

- Co-Director, The Tracy Seeley Center for Teaching Excellence, Current
- Core Redesign Implementation Taskforce Committee Member, Current
- AI Faculty and Staff Advisory Committee Lead, Current
- Chair, Mellon Scholar Transfer Student Support Faculty Advisory Board, 2025-Present
- Center for Teaching Excellence Peer Coach, 2019–Present
- Somos USF Committee Member, 2024–Current

Past:

- Faculty Learning Community Co-Facilitator: Pedagogy in the Age of AI, 2023–24
- Dean's Advisory Council, 2021–2023
- USFFA Policy Board Representative, 2021–2023
- Mellon Scholar Coordinator, 2016–2025

- Chicano Latino Studies Advisory Board, 2015–2025
- Strategic Planning Sub-Committee, 2021
- Faculty Learning Community Facilitator: Examining the Impact of Grading, 2020–21

Department Service

- Composition Area Director, Fall 2022-Spring 2026
- Faculty Search Committee, Fall 2021-Spring 2022
- Antiracist Pedagogy Curriculum Subcommittee, 2020-Present
- Curriculum Committee Member, 2016-Present
- Assessment Committee Member, 2015-Present
- Writing Course Development (Honors College) Committee Spring 2017
- Pedagogy Committee Member 2015-16
- Integrating Multilingual Students, Committee Member 2014-16

Awards and Recognition

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- College of Arts and Sciences Full-Time [Faculty Award 2025](#), University of San Francisco, 2025
 - Rhetorician of the Year, [Young Rhetorician Conference](#), 2024

Fellowships and Research Grants

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- Interdisciplinary Action Group Grant (CRASE), University of San Francisco, Spring 2026
“Student in AI Research-to-Policy Pipeline: A Pilot Fellowship Program.”
 - Interdisciplinary Action Group Grant (CRASE), University of San Francisco, Spring 2025
“Implications of Generative Artificial Intelligence.”
 - Jesuit Foundation Grant, University of San Francisco, Spring 2025
“Humanizing Teaching: How to Teach Writing and How to Teach with Writing in the Age of AI”
 - Ignatian Teaching and Research Fellow, 2019–2020
 - Ethnic Minority Dissertation Fellow, University of San Francisco, 2014–2015
 - [Citation Project](#), Contributing Researcher, 2009
 - Writing Program Assessment, CSU Fresno, Contributing Researcher, 2008

Research and Publications

Peer-Reviewed Articles

["Implications of AI in Higher Education and Faculty Development."](#) *Journal of Interdisciplinary Perspectives and Scholarship*. V 10. 2026

["Embracing the Perpetual 'But' in Raciolinguistic Justice Work: When Idealism Meets Practice."](#) *Composition Forum*, 44 (2020).

[Speaking from and About Brown Bodies: Sharing Identities, Changing Identities."](#) *Composition Studies*, 45.2 (2017).

"Practicing Liberatory Pedagogy." *Cultural Studies ↔ Critical Methodologies*, April 2012.

Book Reviews

["Rethinking Ethos: A Feminist Ecological Approach to Rhetoric edited by Kathleen J. Ryan, Nancy Meyers, and Rebecca Jones."](#) *Peitho* 20.2 (2018): 420-27.

Editorial Work

Editorial Assistant, *Listening to Our Elders: Working and Writing for Change*, Utah State University Press, 2011.

Conference Presentations (Selected)

"Pushing Back on Language Oppression in the Age of AI." Conference on Race, Racialization, and Resistance, April 2025.

"AI as B-side: Four Creative Takes on AI and First-Year Writing." CCCC, April 2025. [Conference Program](#)

"Bucking the Normative Model: Grading Contracts and Universal Design for Learning." CCCC Digital on Demand, April 2021.

"If Not Me, Who? If Not Now, When?" CCCC, March 2019.

"Writing Assessment and Race: The Politics of Classroom Management and Grading Practices." CCCC, March 2017.

“Constructing Ethos: Dolores Huerta and Ethos Formation.” CCCC, March 2014.

“Looking Outside the Academy: The Rhetorical Strategies of Dolores Huerta.” Feminisms and Rhetorics Conference, September 2013.

Research Interests

- Rhetoric and Composition
- Antiracist Pedagogy
- Raciolinguistics and Language Justice
- Universal Design for Learning
- AI and Writing Pedagogy